

200 BA. 6

THE ABBEY GALLERY

2, VICTORIA STREET, S.W. 1

(Opposite The Abbey)

W. R. DEIGHTON & SONS, LTD.

EXHIBITION

OF

THE WORK

OF

ANTHONY GROSS

NOVEMBER, 1925



CATALOGUE

NOTE.—Further impressions of the Etchings shown are, in most cases, available.

No.				Price
1.	Oil.	Casa de Pilatus—Renteria	...	4 4 0
2.	Etching.	Val au Clercs, Fécamp	...	2 15 0
3.	Drawing.	Los dos Capellans, Seu d'Urgel		2 2 0
4.	Etching.	The Fishermen		2 17 6
5.	Oil.	Llum de Midg die		6 6 0
6.	Etching.	El Ciego, Burgos		5 5 0
7.	Etching.	The Mule Cart, Spain	...	2 17 6
8.	Oil.	Taberna de la Gloriete		4 4 0
9.	Etching.	Mirville, Normandy		2 17 6
10.	Etching.	La Soupe		4 0 0
11.	Oil.	Carre de la Falanque (Road to the Bridge)		10 10 0
12.	Etching.	The Old Man from the Attic	...	4 4 0
13.	Etching.	Rue des Cannelles, Paris	...	3 3 0
14.	Etching.	Paper Dolls, El Marquedo del San Anton, Madrid		5 5 0
15.	Oil.	Cami de Sertz, Seu d'Urgel	...	4 4 0
16.	Etching.	Calle Gravina, Madrid	...	5 5 0
17.	Etching.	Miranda del Ebro		4 0 0
18.	Oil.	Seminario, Seo de Urgel		6 6 0
19.	Drawing.	Evening, Seu d'Urgel	...	2 2 0
20.	Etching.	Le Mairie, Paris (The Cat and Barrel)		2 17 6
21.	Oil.	Torre de Solsona		12 12 0
22.	Etching.	Abdullah, Quarters of Mahomed Benali		4 4 0
23A.	Canteen			4 4 0

<i>No.</i>				<i>Price</i>
23.	Etching.	Scandal mongers		4 4 0
24.	Oil.	Pasetch et los Capellans (Passage of the Priests)		15 15 0
25.	Etching.	Ramadan, Tetuan		4 4 0
26.	Oil.	Biriatou, Basses Pyrenées		15 15 0
27.	Etching.	Encampment in the ruins of a Portuguese Fort		4 4 0
28.	Etching.	Moorish Barracks		4 4 0
29.	Oil.	Fuenterabia		4 4 0
30.	Drawing.	Portrait of Jose Luis Sanchez y Toda (Grabador)		(on loan)
31.	Oil.	Santa Domingo		4 4 0
32.	Drawing.	The Broken Scythe		2 2 0
33.	Oil.	Castel Piudat		5 5 0
34.	Drawing.	Mozo de Cuertos		5 5 0
35.	Etching.	Rue Chat qui Pêche		3 3 0
36.	Etching.	Sunrise		2 7 6
37.	Etching.	Repairing the Viaduct, Mirville		3 3 0
38.	Etching.	Malandains Barn, Normandy		2 17 6
39.	Oil.	El Balcon		21 0 0
40.	Etching.	Côte de la Vierge, Fécamp		3 3 0
41.	Etching.	Rue de Brutus, Rouen		3 3 0
42.	Etching.	Rustic Pupils		2 17 6
43.	Etching.	The Five Trees		2 17 6
44.	Etching.	St. Quen, Fécamp		2 5 0
45.	Drawing.	Spanish Justice		2 2 0
46.	Etching.	Three Old Trees		1 15 0
47.	Oil.	Segre—tems bruta		4 4 0
48.	Etching.	Raising of Lazarus		7 0 0
49.	Drawing.	Cloisters in the Cathedral of Seo de Urgel, Lerida		3 3 0

				<i>Price</i>		
<i>No.</i>						
50.	Etching.	La Sierra de Guadarama, Madrid		2	15	0
51.	Oil.	Del Cami de Castel Cuidat	...	10	10	0
52.	Drawing.	La Sierra del Cadi, Lerida	...	2	2	0
53.	Etching.	The Good Samaritan (<i>first state</i>)		2	15	0
54.	Drawing.	Seo de Urgel		2	2	0
55.	Etching.	The Good Samaritan (<i>second state</i>)		2	15	0
56.	Oil.	Campo de Poet (Paul's Field)	...	21	0	0
57.	Drawing.	An Asturian Bear		4	4	0
58.	Drawing.	Calle del Matadero, Seo de Urgel		2	2	0
59.	Etching.	Barns near Angmering, Sussex...		2	15	0
60.	Drawing.	La Guente de la Calle Mayor, Seu d'Urgel		2	2	0
61.	Etching.	Farm Buildings, Normandy	...	1	15	0
62.	Oil.	The Stone Bridge		6	6	0
63.	Oil.	Valle de Andorra		5	5	0
64.	Drawing.	Mercado de Burros		6	6	0
65.	Etching.	A Sussex Farm, Rustington	...	2	15	0
66.	Drawing.	My only rainy day, Burgos	...	†2	2	0
67.	Drawing.	Burgos		†2	2	0
68.	Drawing.	Portal near Burgos		†2	2	0
69.	Drawing.	Spanish Village		†2	2	0
70.	Drawing.	Breitmago		†2	2	0
71.	Etching.	Angmering Park, Sussex	...	2	15	0
72.	Drawing	Romanesque Cloisters in Seo de Urgel		2	2	0
73.	Oil.	View from Study Window, Repton				

Loaned by Lord Bradbury

74. Reproduction of painting purchased by the Municipality of Seo de Urgel

† Price in separate frame.